

The Graduate Program of Performing arts at Federal University of Bahia, Brazil  
The Dance Program Duke University, Durham,  
and the Integrative Medicine Program, North Carolina University,

INVITE TO

*II Meeting of Studies in Movement*  
*IV Across the Threshold: Creativity, Being, and Healing*  
*IV Transcultural Seminars on Theater and Dance*

Salvador, Bahia, BRAZIL, October 3rd to 8th, 2011

PROGRAM:

October 3rd to 8th: "Wilderness Bodypainting" - Rosel Grassmann  
Photo show

**October 3rd (Monday)**

8-9.30am – Subscription / Martim Gonçalves Theater

9.30am – 12.30 – Round Table 1

Change of Perception: Recent Scientific Discoveries on Human Anatomy

Martim Gonçalves Theater

Lecturer – Jacqueline Hand (Laban/Bartenieff Institute of Movement Studies)

Moderator – Julio Mota (Guaira Theater Cultural Center)

2.30pm – 5.30pm – Open Class 1 – Healing Sound: Silicium Crystals and Body

Ressonance I

Goethe Institute

Instructor - AwaHoshi Kavan

Moderator – Mávis Dill Kaipper (UEFS)

## **October 4th (Tuesday)**

8–9am – Subscription (continuation)

8am – 9am – Open Class 2 – Kundalini Yoga: The Yoga of Awareness I

Martim Gonçalves Theater

Instructor - Keval Kaur Khalsa (Duke University, Dance Program)

Moderator – Julio Mota (Guaira Theater Cultural Center)

9h – 12h - Round Table 2 - Between Science and Experience: Energy Perception in and  
through the Body

Teatro Martim Gonçalves Theater

Lecturer – Jacqueline Hand (Laban/Bartenieff Institute of Movement Studies)

Moderator – Ava Vinesett (Dance, Duke University)

2pm – 5pm – Open Class 3 - Healing Sound: Silicium Crystals and Body Resonance I

Goethe Institute

Lecturer - AwaHoshi Kavan

Moderator – Mávis Dill Kaipper (UEFS)

5 – 5.30pm – Open Class 4 - Dances of Universal Peace I

Goethe Institute

Instructor – Márcia Virgínia Araújo (Federal University of Pernambuco - UFPE)

Moderator – Keval Kaur Khalsa (Dance, Duke University)

## **October 5th (Wednesday)**

8am – 9am – Open Class 5 – Kundalini Yoga: The Yoga of Awareness II

Vila Velha Theater

Instructor - Keval Kaur Khalsa (Duke University)

Moderator – Julio Mota (Guaira Theater Cultural Center)

9am - 12h – Open Class 6 – Authentic Movement and Body Painting I

Teatro Vila Velha Theater

Instructor – Rosel Grassmann and AwaHoshi Kavan

Moderator – Jacqueline Hand (Laban/Bartenieff Institute of Movement Studies) and

Frank Händeler (Letras e Artes, UEFS)

2pm – 5pm – Open Class 7 – The Invocation of Belief: Danced Representations of

Spiritual Affirmations

Vila Velha Theater

Instructor – Ava Vinesett (Duke University, Dance Program)

Moderator – Márcia Virgínia (UFPE)

5 - 5.30pm – Open Class 8 - Dances of

Universal Peace II

Vila Velha Theater

Instructor – Márcia Virgínia Araújo (UFPE)

Moderator – Keval Kaur Khalsa (Duke University)

### **October 6th (Thursday)**

8am – 9am – Open Class 9 – Kundalini Yoga: The Yoga of Awareness III

Vila Velha Theater

Instructor - Keval Kaur Khalsa (Duke University)

Moderator – Julio Mota (Guaira Theater Cultural Center)

9am – 12h – Open Class 10 – Integrative Medicine: Healing of Body, Mind, and Spirit

Vila Velha Theater

Instructor - Vera Moura (University of North Carolina); Richenel Muz Ansano

(Archeological and Anthropological Memory Management

Institute of Curaçao)

Moderator – Francisco Serafim (Graduate Program of Contemporary Communication  
and Culture / Federal University of Bahia)

2pm – 6pm – Open Class 11: Authentic Movement and Body Painting II  
Teatro Vila Velha Theater  
Instructor – Rosel Grassmann and AwaHoshi Kavan  
Moderator – Jacqueline Hand (Laban/Bartenieff Institute of Movement Studies) and  
Frank Händeler (Letras e Artes, UEFS)

**October 7th (Friday)**

8am – 12h – Open Class 12: Body Painting and Environment  
Open Area UFBA Ondina Campus  
Instructors – Rosel Grassmann and AwaHoshi Kavan  
Moderators – Jacqueline Hand (Laban/Bartenieff Institute of Movement  
Studies) and Frank Händeler (UEFS)

2pm – 6pm – Presentation open to viewers: Performance and Environment (Wilderness  
Bodypainting Project)  
Open Area UFBA Ondina Campus  
Coordinators – Rosel Grassmann e AwaHoshi Kavan  
Assistants – Jacqueline Hand (Laban/Bartenieff Institute of Movement  
Studies) and Frank Händeler (UEFS)

**October 8th (Saturday)**

9am – 12h – Round Table 3 – Culture, Origin, and Migration  
Martim Gonçalves Theater  
Lecturers – Ava Vinesett (Duke University), Natália Ramos  
(Open University, Lisbon), Maria Conceição Ramos (University of Porto, Portugal),  
Richenel Muz Ansano (Archeological and Anthropological Memory Management  
Institute of Curaçao)  
Moderator – Rogério Moura (Education / State University of Campinas)

**Closure: Lunch gathering**

In 1983 **AVA LAVONNE VINESETT** began a professional dance career as one of the founding members of the Chuck Davis African-American Dance Ensemble. During her tenure with Chuck Davis, Ava served as a principal dancer, Assistant Artistic Director and Educational Coordinator. Ava is an Associate Professor at Duke University specializing in West African and African Diasporic dance forms. She is also the founder and director of the Duke African Repertory Ensemble.

<http://danceprogram.duke.edu/multimedia/v-v->

<http://danceprogram.duke.edu/multimedia/moferefun-obatala>



**AWAHOSHI KAVAN** is an early pioneer of crystal sound. She developed the use of silicon quartz crucibles into dynamic life activation formulas for personalized spiritual growth, health and harmony. Her wholistic program revealed the effective use of pure tone harmonics as a form of vibrational medicine, bringing listeners into renewed health and accelerated fulfillment of their purpose. She has lived her life as a Western woman mystic and entered studies of yoga, sattvic diet and meditation since the age of 21. Her study with the Jain Foundation, International Summer School for Jain Studies ( ISSJS) was a significant passage for her into the ancient roots of Ahimsa. She developed and managed a residential wellness center in Sicily for 10 years and has been a featured presenter at the Mind Body Spirit Festivals in England, Australia, and Indonesia. Her work has been on NBC Health News, USA, BBC and RAI Alternative Medicine television specials, and numerous articles have documented her work internationally for twenty-two years. Enter the phenomenal journey of a woman mystic who nomadically carries the octave of crystal harmonics throughout the world, transforming countless lives in tangible ways.



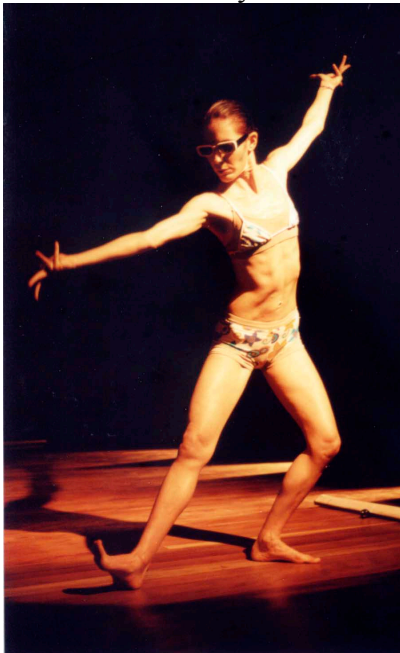
**Ciane Fernandes** (organizer) is a tenured professor in the Performing Arts Graduate Program at the Federal University of Bahia, Brazil and an associate researcher at the Laban/Bartenieff Institute of Movement Studies (LIMS), New York. She received a Ph.D. in art and humanities for performing artists from New York University (1995) and a certificate of movement analysis from LIMS (1994). She has performed in most Brazilian capitals, in India, USA, Italy, Portugal, and Germany, and presented lecture demonstrations at conferences in the US, Brazil, India, England, Slovakia, Portugal, and Thailand.

She is the author of *Pina Bausch and The Wuppertal Dance Theater: The Aesthetics of Repetition and Transformation* (New York, 2001, 2002, 2005) and *The Moving Body: The Laban/Bartenieff System in Performing Arts Education and Research* (São Paulo, 2002, 2006), and edited four academic journals entitled *Studies in Movement I, II, III and IV* (Federal University of Bahia, 2008 and 2010). Her articles have been published in Brazil, Germany, India and Malaysia. She has been awarded with several scholarships and prizes from US, Brazilian, and German institutions. In 2003 she received the Virtuoso Grant from the Brazilian Ministry of Culture to further develop her comparative study between contemporary dance theater and the classical Indian dance style of *Bharatanatyam* at the Rajyashree Ramesh Academy for Performing Arts, Berlin.

More information: [www.cianefernandes.pro.br](http://www.cianefernandes.pro.br)

Contact: [cianef@gmail.com](mailto:cianef@gmail.com)

Ciane Fernandes by Aristides Alves



## **Francisco Serafim**

He holds a PhD from the Paris X - Nanterre University (France) in movie documentary. Documentary professor at the Faculdade de Comunicação (Universidade Federal da Bahia) and in the graduate program of Contemporary Communication and Culture. Has done several documentaries about the Wasusu indigenous group, the Inuit culture (in Greenland), contemporary dance, the Malê Debalê Group, and about children learning. Serafim has also written articles and books about movies, for instance: *Apprentissages de l'enfance e vie quotidienne chez les Wasusu. Une étude d'anthropologie filmique*, Villeuneuve d'Ascq, 2002; "Dodeskaden, Caminhos da liberdade", Cinema no Vestibular, EDUFBA, 2004 and the article "Quando Bahia s'éveillera", Cahiers du Cinéma (Suplemento Brasil), October/2005.

**Frank Händeler** began his training as a dancer at the School of Dance/Theatre in Wuppertal, Germany, with teachers of Pina Bausch. He studied classical and modern dance by the Chicago City Ballet School / Columbia College Chicago / Ruth Page / Alvin Ailey School of Contemporary modern dance - USA (1986) and concludes his study with the Rotterdam Dance Academy NL (1988). He has experience in the Arts, with the emphasis on choreography, acting mainly in dance / theatre. As a performer and choreographer and has an international career for over 30 years has participated in festivals and worked with companies in Europe, Brazil, Japan, Poland, South Africa, Russia, the United States and Turkey, among others. Along with the Dutch choreographer and performer Diane Elshout, Handeler created the company's advanced-guard "EDGE in Company" in 1996 in Amsterdam, the Netherlands. Along with Diane Elshout they won 7 international awards for best choreography of the audience and press. In 2010 Handeler finished his master's degree from the Graduate Program in Performing Arts at the Federal University of Bahia with a dissertation called: Metamorphoses, a dance-theatre performance inspired by the sacred rituals of Candomblé. Handeler is involved in a project called Slash / Art Lab with Dr. Mirella Misi and Chris Heijens, survey of software design / video and performing arts. He is also a collaborator / professor and co-founder of the dance / theatre company called NESP (the Centre for the Study of Performance), at the State University of Feira de Santana. Handeler is in charge of the artistic direction together with Dr. Jolanta Rekawek the founder of the performance study department. Handeler likes to call himself a global / local artist, focusing on dance-theatre, with an emphasis on physicality, spirituality and intellectualism in the art world.



**JACKIE HAND**, MA, BFA, Certified (Laban) Movement Analyst, Registered Somatic Movement Therapist/Educator, CranioSacral Therapist. She has been on the Certificate Program Faculty at LIMS® in New York City for 28 years and has taught Laban Movement Analysis/Bartenieff Fundamentals at New York University, New Jersey's Montclair State University, Columbia University's Teacher's College, and in Europe. She has a private practice in Movement Re-education, Connective Tissue and CranioSacral Therapies. See: [www.emBodyment-itm.com](http://www.emBodyment-itm.com), [www.limsonline.org](http://www.limsonline.org).



**JÚLIO MOTA** is a dancer and choreographer with G 2 Dance Co (Teatro Guaíra's senior dance company). He teaches Movement Stage for Actors in the course of Theatre at Pontifical Catholic University of Paraná (PUCPR). Júlio holds a PhD in Performing Arts (PPGAC/Federal University of Bahia), a BA in Dance (FAP), and is an expert in Physical Theatre and Choreological Studies. He is the director and choreographer of Yesbody Physical Theatre. Júlio was visiting artist-researcher at Laban Centre for Movement and Dance for one year 2004-05, and Visiting Senior Lecturer at Hong Kong Academy for Performing Arts for eighteen months (2007-08). He is currently peer reviewer of Edufba.

**KEVAL KAUR KHALSA, M.A.**, is an Associate Professor of the Practice at Duke University where she directs the Dance Program and teaches modern dance technique, repertory, composition, theatre for social change, and Kundalini Yoga & Sikh Dharma. During her tenure at Duke, she has introduced three new courses into the Dance curriculum and overseen the implementation of the Dance Program's new major course of study. She is also a co-founder of the *Across The Threshold* initiative and the Dance Program's Oral History Project.

Co-Artistic Director and Co-Founder of 2 Near The Edge Dance Company, Ms. Khalsa has created original works for the company in collaboration with L.D. Burris for over 18 years, performing regionally and nationally in the United States, and is a recipient of the North Carolina Arts Council's Choreographers Fellowship. In addition to performing with her own company, she has had a distinguished performing career in the works of her mentor Clay Taliaferro, with the Limon Dance Company, and in the work of other independent choreographers in the United States and Europe.

Prof. Khalsa is a nationally-known certified Kundalini Yoga & Meditation teacher and an Associate in the Kundalini Research Institutes' Aquarian Teachers Academy. She helped establish the first certified Kundalini Yoga Teacher Training course in North Carolina and serves on an international committee working to review standards for units of study within the teacher training curriculum. Prof. Khalsa is also deeply involved in the non-profit organization Y.O.G.A. for Youth ([www.yogaforyouth.org](http://www.yogaforyouth.org)).

**Marcia Virginia Bezerra de Araujo** is professor and coordinator of the Bachelor Degree Program in Dance from Federal University of Pernambuco (UFPE), Recife, Brazil, since 2009, serving in various theoretical and practical areas such as Dance Workshop, Studies of the Body, Movement Studies, Teaching Methodology of Dance, Voice and Movement. She has a background in Performing Arts (UFPE), Masters in Cultural Anthropology (UFPE) and Doctor of Performing Arts (Federal University of Bahia - UFBA). She developed a teaching methodology based on rituality and spirituality of dance with emphasis on dance choir, circular dances of universal peace, regarded as dances-songs-prayers. Since 2004, Marcia Araujo studies the Dances of Peace with Zelice Peixoto (Bahia, Brazil). She also coordinates the extension course *Instructor training in Circle Dances*, with the instructor Mercia Andrade (Pernambuco, Brazil). Marcia participates in training for certification to leader of the Dances of Universal Peace from PeaceWorks International Network for the Dances of Universal Peace, under the supervision of Anahata Iradah (USA). As a researcher, her project is entitled: IDEAS-IN-BODY CONNECTION: The relationship between sound and movement in dance training and creation.

**Maria da Conceição Ramos**

Professor at the Universidade do Porto – School of Economics (Portugal). PhD in Economic Science from Paris I – Sorbonne University (France). Researcher at the Intercultural Relations and Migration Study Center (CEMRI – Uab, Portugal). Counselor at the OCDE (Cooperation and Economic Development Organization – an international organization formed by 34 countries, which accept the principles of

democracy and free market economy) and also at the European Board for international migration. She has coordinated international scientific projects in this area, financed by the European Union. She has published books, chapters of books and articles about migration, culture, citizenship, education, degree and work in different languages.

### **Mávis Dill Kaipper**

Master's Degree in Special Education from the Latin American Center for Special Education, Havana, Cuba (2002). Professor at the Universidade Estadual de Feira de Santana, where she is currently the director of the Language and Arts Department. Professor in the undergraduate and graduate programs on Drawing and Arts in Education, Art Education, Art Therapy, Artistic Drawing, Architectonic and Civil Construction Drawing, Children Grafitti and Art Psychology.

### **Natália Ramos**

Professor at the Universidade Aberta (Lisbon) in the Social Sciences and Management Department. Researcher at the Intercultural Relations and Migration Study Center (CEMRI – Uab, Portugal), where she coordinates a research group on Health, Culture and Development. She has a degree in Psychology from the Universidade de Coimbra (1981). Specialized in Psychological Counseling at the Universidade René Descartes, Paris V, Sorbonne. Master's Degree in Clinical and Pathological Psychology – Mental Health, Being Development and Prevention from the same university. PhD in Intercultural Clinical Psychology (same university). Graduate Degree in Anthropological Film from the École Pratique des Hautes Études, Sorbonne, Paris.

**Richenel Ansano** is an anthropologist and director of the National Archeological and Anthropological Memory Mangement Institute of Curaçao. He has worked in the areas of cultural management, research and promotion, educating conventional doctors about alternative medicine and promoting academic humanities. As an anthropologist he is interested in cultural identity, spirituality, the African diaspora, social memory and collective trauma and healing. He is also founder and director of Alimá, a foundation and healing center that offers transcultural healing and spiritual transformation, with special attention to social trauma.



**Rogério Adolfo de Moura**

Degree in Drama from the Universidade Federal da Bahia (1999), Master's Degree in Arts from the Universidade de São Paulo (2001) and PhD in Education from the same university (2005). He had a scholarship from DAAD and CAPES at the Humboldt University (Berlin), where he finished his PhD in Public Policies for the Youngsters. Currently teaching at the Education School at UNICAMP, where he is developing the project "Corpo de mestre; Corpo de aprendiz" (Master's body; Learner's body), about the role of the body in the instruction of public school teachers and professors.

**Rosel Grassmann**

Photographer and artist born in Dernbach/Westwald, she has had photo exhibits of her Wilderness Body Painting Project in Europe and Central America. Wilderness Body Painting is the result of her previous experiences at the Laban/Bartenieff Institute of Movement Studies (from where she has a degree as Movement Analyst), at the HB Studios, at teh Cuyamungue Institute and her Psychology Course. She has published the book "Bunte Menschen" (Triade Verlag, 2000).



**Vera Lucia Moura, MD**, is a psychiatrist/psychoanalyst with more than 20 years of clinical practice in Bahia (Brazil), prior to immigrating to the United States in 1990. In the United States, while working at the University of Michigan (UM) from 1995 to 2006, Dr. Moura completed the Center for Mind-Body Medicine's Certification Program in Mind-Body-Spirit Medicine. At the UM Integrative Medicine, she facilitated Mind-Body Skills Groups (MBSG) of health professional students and groups of women with a history of abuse. She also conducted research on Mind-Body Medicine and Ancient Ways of Healing, including healing methods derived from several indigenous cultures. She is a research instructor in the Program on Integrative Medicine and director of the MBSG program at the University of North Carolina at Chapel Hill. Additionally, she is working on her master's degree in Mind-Body Medicine at Saybrook University in California.

