

ACCUMULATIONS

EXPLORING THE LEGACIES OF TRISHA BROWN

PRESENTED BY SLIPPAGE: PERFORMANCE|CULTURE|TECHNOLOGY & DUKE PERFORMANCES



SATURDAY, OCTOBER 29, 9:30 AM - 4:30 PM

NASHER MUSEUM OF ART AUDITORIUM, 2001 CAMPUS DRIVE, DURHAM
FREE & OPEN TO THE PUBLIC

Join us for a one-day symposium focused on the creative legacies of experimental visual artist and choreographer **Trisha Brown**. Researchers and dancers offer varied points of entry to the diverse output of this important postmodern artist.

Staged by SLIPPAGE: Performance|Culture|Technology, in association with Duke Performances, the event will offer rare insight into the *accumulations* of an American innovator.

Dance Researchers: Susan Rosenberg, Amanda Graham & Thomas F. DeFrantz

Trisha Brown Dance Company Affiliates: Cori Olinghouse, Shelley Senter, Tony Orrico, Abby Yager & Carolyn Lucas (Co-Associate Artistic Director of Trisha Brown Dance Company)

Moderators: Dasha A. Chapman, Tessa Nunn, Andrea Woods Valdés & Jodee Nimerichter (Executive Director of the American Dance Festival)

For full schedule visit: www.dukeperformances.org

*Trisha Brown Dance Company performs In Plain Site at Sarah P. Duke Gardens & the Nasher Museum of Art
Friday, October 28 through Sunday, October 30.*

*Presented by SLIPPAGE: Performance|Culture|Technology & Duke Performances, in collaboration with
Duke African & African American Studies, the Duke Dance Program & the Nasher Museum of Art.*

Made possible, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation & The Andrew W. Mellon Foundation; a grant from South Arts in partnership with the National Endowment for the Arts; & with support from the Office of the Vice Provost for the Arts & Council for the Arts Visiting Artist Program.