AFRO-FEMINIST PERFORMANCE ROUTES: DIASTORIC DIS/Locations

FEBRUARY 19-22 2020 DDUKE UNIVERSITY RUBENSTEIN ARTS CENTER

CONVENED BY:
Dasha A. Chapman
Davidson College

Mario LaMothe
University of Illinois at Chicago

Thomas F. DeFrantz
Duke University

Andrea Woods Valdes
Duke University

Ava LaVonne Vinesett
Duke University

siteduke.edu/feministperformanceroutes

Wednesday, February 19, 2020
11:45 AM – 1:00 PM | RAC 234
Contemporary Dance History: Luciane Ramos Silva

6:15-9:15 PM | RAC 224
African Technique & Repertory: Jade Power-Sotomayor & Rujeko Dumbutshena

Thursday, February 20, 2020
10:05-11:20 AM | RAC 201
Hip Hop: Halifu Osumare

1:25-2:40 PM | RAC 201
Dunham Technique: Halifu Osumare

3:05-4:35 PM | ARK
Luciane Ramos Silva

4:40-6:10 PM | RAC 224
Modern Technique: Lena Blou

4:40-6:10 PM | RAC 201
African Technique: Yanique Hume

Friday, February 21, 2020
10:00-11:30 AM | RAC 224
Advanced Ballet: Sephora Germain

At the Collegium For African Diaspora Dance Conference:

Friday, February 21, 2020
4:00-5:00 PM | RAC 224
Workshop: Luciane Ramos Silva, Rujeko Dumbutshena, Halifu Osumare

Saturday, February 22, 2020
9:00-10:00 AM | RAC 224
Workshop: Jade Power Sotomayor, Sephora Germain, Yanique Hume

10:30-11:00 AM | VON DER HEYDEN THEATER
Luciane Ramos Silva

11:30 AM-12:30 PM | RAC 131
Writing Black Dance Memoir: Telling Your Personal-Professional Story: Dr. Halifu Osumare

1:30-2:45 PM | VON DER HEYDEN THEATER
Afro-Feminist Performance Routes Panel

7:30 PM | VON DER HEYDEN THEATER
Sephora Germain Solo Performance

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