This course examines the power of creative thinking in times of crisis. It proposes artistic methodologies and embodied experimentation (somatic practices, improvisation, and play) as strategies for collective and individual transformation. Students will consider the role of ethics in art and social movements and develop a final project that explores their role as change agents. Various modes of creative inquiry are encouraged. **Everyone is welcome. No prior experience is necessary.**

M/Tu/Th 12:30-2:35 pm  
06/28-08/08/2021  
Instructors: Alyah Baker and Courtney Crumpler  
Photos: Helena Cooper and Taylor Mosley