Dance Major Worksheet

REQUIREMENTS

To major in Dance, a student must take a minimum of TWELVE course credits, as outlined below.

PART A: ACADEMIC FULL-CREDIT COURSES - 10 COURSE CREDITS

I. Required Courses
   _____101 Introduction to Dance or 165 Let’s Dance: Live Art and Performance
   _____105S (135S) Dance Composition I
   _____375 (104) Music and Movement
   _____487S (199S) Capstone Course – Research Methods in Dance
   _____489T (200T) or 488T (200AT) Capstone Course – Senior Project

   • 101 or 165, and 105S (135S) should be taken in the freshmen or sophomore year.
   • 487S (199S) will be taken in the fall of the senior year.
   • 489T (200T) or 200AT will be taken in the spring of the senior year.

II. One Course in Dance History, Dance Theory or World Cultures of Dance
    Select one course from the following list. Students cannot select a course that is also listed under their chosen concentration. For example. If students select Dance of the Twentieth and Twenty-first Centuries as their concentration, they cannot choose 327 (130), 315S (131S), 316S (132S), or 326S (188S) from the list below.
    _____335L (110L). West African Rootholds in Dance
    _____365L (128). The Art and Cultural History of Flamenco
    _____325 (129). Ballet, Science and Technology: the First 400 Years
    _____327 (130). Ballet Masterworks of the Twentieth Century
    _____315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
    _____316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950-present
    _____355 (147). History and Practice of Dance of India
    _____356 (149). Dance and Dance Theater of Asia
    _____367 (158). Dance and Religion in Asia and Africa
    _____368 (175). Gender in Dance and Dance Theatre Performance
    _____326S (188S). The Diaghilev Ballet, 1909-1929

III. Two courses chosen from ONE of the following three concentrations.
    Two courses in one of the following areas. No course taken to fulfill II above may be counted to fulfill the concentration requirement.
    Two courses chosen from
    Dance of the Twentieth and Twenty-first Centuries
    _____195FS (95FCS). The Art of Transformation (FOCUS Program)
    _____306S (106S). Dance for the Camera
    _____327 (130). Ballet Masterworks of the Twentieth Century
    _____315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
    _____316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950 to the Present
    _____207S (154S). Performance and Social Change
    _____326S (188S). The Diaghilev Ballet, 1909-1929

   Or two courses chosen from

I
Dance and Human Movement in its Cultural Context
_____ 335L (110L). West African Rootholds in Dance
_____ 255 (114). T’ai Chi and Chinese Thought.
_____ 365L (128). The Art and Cultural History of Flamenco
_____ 355 (147). History and Practice of Dance of India
_____ 356 (149). Dance and Dance Theater of Asia
_____ 357L (155). Kundalini Yoga and Sikh Dharma
_____ 367 (158). Dance and Religion in Asia and Africa
_____ 368 (175). Gender in Dance and Dance Theatre Performance

Or two courses chosen from

Choreography and Performance
_____ 306S (106S). Dance for the Camera
_____ 205T (136T). Advanced Dance Composition.
_____ 206S (140S). Solo Performance
_____ 207S (154S). Performance and Social Change
_____ 378S (159S). Beyond Technique: the Art of Performance
_____ 276S (160S). Lighting Design
_____ 278S (164S). Technical Theater.
_____ 305T (182T). Choreography.

IV. Two additional courses in dance at the 200 level or above.
1. _____
2. _____

PART B: FOUR HALF-COURSE CREDITS IN TECHNIQUE AND PERFORMANCE

V. Two Half-Course Credits (one in each of two different dance forms) in dance technique at the second level or above (equivalent to one course credit).
_____ Modern Dance 111 (61), 210 (62), 310 (63) or 410 (64)
_____ African Dance 230 (79)
_____ Ballet 122 (70), 220 (71), 320 (73) or 420 (74)
_____ Jazz 240 (72)

Students majoring in Dance are expected to attain and/or maintain the high intermediate level of modern dance or ballet or African dance technique.

VI. Two Half-Course Credits in Repertory chosen from Dance 412 (81), 422 (82), 432 (83), 452 (84) and 442 (88) (equivalent to one course credit).
1. _____ 412 (81), 422 (82), 432 (83), 452 (84) or 442 (88)
2. _____ 412 (81), 422 (82), 432 (83), 452 (84) or 442 (88)

VII. SERVICE AND PRODUCTION SUPPORT HOURS
Ten hours total of service and production work are required of each student. This may be completed at any time during the four-year undergraduate experience.
_____ Ten hours of service and production work.
NOTES:

- Students may petition that courses offered in other departments and programs be counted as coursework toward the major, as long as there is clear documentation of their intellectual value to the overall goals of the major.
- No courses may be used to substitute for 101, 105S (135S), 375 (104), 487S (199S) and 489T (200T).
- One course credit earned at the American Dance Festival may be counted toward the requirements of the major.
- Appropriate courses taken through the Duke in New York Arts Program and during Study Abroad may fulfill requirements for the major.

FREQUENCY OF COURSE OFFERINGS

- 101 and 105S (135S) are offered once each year.
- 487S (199S) and 489T (200T) or 488T (200AT) will be offered as needed during the senior year of the existing majors in dance.
- 489T (200T) is the Senior Project without a writing (WID) designation; 488T (200AT) is the Senior Project with a writing (WID) designation.
- Currently, 205T (136T) and 305T (182T) are offered as needed. If a student is interested in taking the course, it will be taught.
- Almost all the other full credit dance courses are offered on a rotating basis every other year. In other words it will appear once every four semesters. Exceptions are
  - Dance 155, which is taught more frequently.
  - Crosslisted courses that originate in other departments and over which we have no control – 377S (111), 255 (114), 206S (140S), 276S (160S), 278S (164S), and others.