

Dance Major Worksheet

REQUIREMENTS

To major in Dance, a student must take a minimum of TWELVE course credits, as outlined below.

PART A: ACADEMIC FULL-CREDIT COURSES - 10 COURSE CREDITS

I. Required Courses

- _____ 101 Introduction to Dance or 165 Let's Dance: Live Art and Performance
- _____ 105S (135S) Dance Composition I
- _____ 375 (104) Music and Movement
- _____ 487S (199S) Capstone Course – Research Methods in Dance
- _____ 489T (200T) or 488T (200AT) Capstone Course – Senior Project

- 101 or 165, and 105S (135S) should be taken in the freshmen or sophomore year.
- 487S (199S) will be taken in the fall of the senior year.
- 489T (200T) or 200AT will be taken in the spring of the senior year.

II. One Course in Dance History, Dance Theory or World Cultures of Dance

Select one course from the following list. Students cannot select a course that is also listed under their chosen concentration. For example, if students select Dance of the Twentieth and Twenty-first Centuries as their concentration, they cannot choose 327 (130), 315S (131S), 316S (132S), or 326S (188S) from the list below.

- _____ 335L (110L). West African Rootholds in Dance
- _____ 365L (128). The Art and Cultural History of Flamenco
- _____ 325 (129). Ballet, Science and Technology: the First 400 Years
- _____ 327 (130). Ballet Masterworks of the Twentieth Century
- _____ 315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
- _____ 316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950-present
- _____ 355 (147). History and Practice of Dance of India
- _____ 356 (149). Dance and Dance Theater of Asia
- _____ 367 (158). Dance and Religion in Asia and Africa
- _____ 368 (175). Gender in Dance and Dance Theatre Performance
- _____ 326S (188S). The Diaghilev Ballet, 1909-1929

III. Two courses chosen from ONE of the following three concentrations.

Two courses in one of the following areas. No course taken to fulfill II above may be counted to fulfill the concentration requirement.

Two courses chosen from

Dance of the Twentieth and Twenty-first Centuries

- _____ 195FS (95FCS). The Art of Transformation (FOCUS Program)
- _____ 306S (106S). Dance for the Camera
- _____ 327 (130). Ballet Masterworks of the Twentieth Century
- _____ 315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
- _____ 316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950 to the Present
- _____ 207S (154S). Performance and Social Change
- _____ 326S (188S). The Diaghilev Ballet, 1909-1929

Or two courses chosen from

- Dance and Human Movement in its Cultural Context
 _____ 335L (110L). West African Rootholds in Dance
 _____ 255 (114). T'ai Chi and Chinese Thought.
 _____ 365L (128). The Art and Cultural History of Flamenco
 _____ 355 (147). History and Practice of Dance of India
 _____ 356 (149). Dance and Dance Theater of Asia
 _____ 357L (155). Kundalini Yoga and Sikh Dharma
 _____ 367 (158). Dance and Religion in Asia and Africa
 _____ 368 (175). Gender in Dance and Dance Theatre Performance

Or two courses chosen from

Choreography and Performance

- _____ 306S (106S). Dance for the Camera
 _____ 377S (111). Dance Science: An Evolutionary Approach to Functional Anatomy.
 _____ 205T (136T). Advanced Dance Composition.
 _____ 206S (140S). Solo Performance
 _____ 376 (151). Functional Anatomy for Dancers.
 _____ 207S (154S). Performance and Social Change
 _____ 378S (159S). Beyond Technique: the Art of Performance
 _____ 276S (160S). Lighting Design
 _____ 278S (164S). Technical Theater.
 _____ 305T (182T). Choreography.

IV. Two additional courses in dance at the 200 level or above.

1. _____
2. _____

PART B: FOUR HALF-COURSE CREDITS IN TECHNIQUE AND PERFORMANCE

V. Two Half-Course Credits (one in each of two different dance forms) in dance technique at the second level or above (equivalent to one course credit).

- _____ Modern Dance 111 (61), 210 (62), 310 (63) or 410 (64)
 _____ African Dance 230 (79)
 _____ Ballet 122 (70), 220 (71), 320 (73) or 420 (74)
 _____ Jazz 240 (72)

Students majoring in Dance are expected to attain and/or maintain the high intermediate level of modern dance or ballet or African dance technique.

VI. Two Half-Course Credits in Repertory chosen from Dance 412 (81), 422 (82), 432 (83), 452 (84) and 442 (88) (equivalent to one course credit).

1. _____ 412 (81), 422 (82), 432 (83), 452 (84) or 442 (88)
2. _____ 412 (81), 422 (82), 432 (83), 452 (84) or 442 (88)

VII. SERVICE AND PRODUCTION SUPPORT HOURS

Fifteen hours total of service and production work are required of each student. This may be completed at any time during the four-year undergraduate experience.

- _____ Ten hours of service and production work.

NOTES:

- Students may petition that courses offered in other departments and programs be counted as coursework toward the major, as long as there is clear documentation of their intellectual value to the overall goals of the major.
- No courses may be used to substitute for 101, 105S (135S), 375 (104), 487S (199S) and 489T (200T).
- One course credit earned at the American Dance Festival may be counted toward the requirements of the major.
- Appropriate courses taken through the Duke in New York Arts Program and during Study Abroad may fulfill requirements for the major.

FREQUENCY OF COURSE OFFERINGS

- 101 and 105S (135S) are offered once each year.
- 487S (199S) and 489T (200T) or 488T (200AT) will be offered as needed during the senior year of the existing majors in dance.
- 489T (200T) is the Senior Project without a writing (WID) designation; 488T (200AT) is the Senior Project with a writing (WID) designation.
- Currently, 205T (136T) and 305T (182T) are offered as needed. If a student is interested in taking the course, it will be taught.
- Almost all the other full credit dance courses are offered on a rotating basis every other year. In other words it will appear once every four semesters. Exceptions are
 - Dance 155, which is taught more frequently.
 - Crosslisted courses that originate in other departments and over which we have no control – 377S (111), 255 (114), 206S (140S), 276S (160S), 278S (164S), and others.