## Faculty Committee’s Evaluation of the Distinction Project

*To be completed by student*

Student’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Draft Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thesis title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To be completed by each Faculty Member of the Distinction Committee

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Written Thesis / process paper** | **The writing is too incoherent to assess**  | **Inadequate** | Adequate | **Excellent** |
| 1. Originality of the research project and methodology |  |  |  |  |
| Comments:  |
| 2. Literature review |  |  |  |  |
| Comments:  |
| 3. Clarity of research focus |  |  |  |  |
| Comments:  |
| 4. Comprehensive and detailed analysis |  |  |  |  |
| Comments:  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Written Thesis / process paper** | **The writing is too incoherent to assess**  | **Inadequate** | Adequate | **Excellent** |
| 5. Interpreting results within the research context |  |  |  |  |
| Comments:  |
| 6. Discussion of possible future studies |  |  |  |  |
| Comments:  |
| 7. Strength and depth of bibliographic material |  |  |  |  |
| Comments:  |
| 8. Academically accepted citation methods |  |  |  |  |
| Comments:  |
| 9. Overall qualitative impression |  |  |  |  |
| Comments:  |

***Distinction Project Production / Creative work***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Creative Work** | **Too incoherent**  | **Inadequate** | Adequate | **Excellent** |
| 1. Originality of the conceptual framework |  |  |  |  |
| Comments:  |
| 2. Demonstration of a creative ability to manifest conceptual ideas into movement / choreographic vision |  |  |  |  |
| Comments:  |
| 3. Movement quality / finesse |  |  |  |  |
| Comments:  |
| 4. Ability to problem solve during choreographic process |  |  |  |  |
| Comments:  |
| 5. Demonstration of an innovative range of movement vocabulary; experimentation with novel choreographic product |  |  |  |  |
| Comments:  |
| 6. Overall Aesthetic understanding and application thereof; Artistry |  |  |  |  |
| Comments:  |

*Additional comments from Faculty members of the Distinction Committee:*