**Name of Student Date**

**Year and Semester (**e.g. 1st semester sophomore**)**

**Technique and Performance Rubric**

1. **Level of execution of technical skills as defined by the genre value system.**

RATING 1-5:

COMMENTS:

Level 1 – Student has little to no understanding of basic movement concepts and language of the given genre.

Level 2 -- Student understands and is able to execute basic movement concepts and language of the given genre. Is able to execute movement by following basic verbal and visual instruction.

Level 3 – Student demonstrates ability to successfully apply and synthesize selective movement concepts and materials.

Level 5 – Student is able to physically exemplify a full range of advanced movement concepts pertaining to the given genre. Demonstrates an understanding of the deeper concepts of the form and embodies the form in a way that is individual and surpasses instruction.

1. **Aesthetic understanding: The student demonstrates an understanding of the core aesthetic principles of the dance form, genre or choreographic work and an ability to apply aesthetic concepts within the form.**

RATING 1-5:

COMMENTS:

Level 1 – Student can apply aesthetic concepts in a very limited way to an aesthetic question with support (using examples, in a class, in a group, or a fixed-choice setting) and is unable to apply aesthetic concepts independently (to a new example.)

Level 2 -- Student can apply aesthetic concepts to an aesthetic question with support (using examples, in a class, in a group, or a fixed-choice setting) but is unable to apply aesthetic concepts independently (to a new example.).

Level 5 – Student can independently apply aesthetic concepts accurately to movement, and is able to understand the full implications of the application.

1. **Artistry: The student embodies an idea, emotion, character or the physicality of the choreography.**

RATING 1-5:

COMMENTS:

Level 1 – The student has little to no ability to demonstrate how movement communicates the intent of choreography/performance.

Level 2 --The student is able to integrate the surface elements of the movement and the technique but is unable to demonstrate/develop the deeper interpretive aspects of the choreography/performance.

Level 5 - The student is able to integrate the movement and the technique with the deeper interpretive aspects of the choreography/performance. The student demonstrates a willingness to take creative risks by trying things that are outside his/her normal comfort zone in a way that contributes to a further or deeper understanding of the work.

1. **Artistry: Demonstrates musicality – sensitivity to the relationship of the moved body and the music/sound.**

RATING 1-5:

COMMENTS:

Level 1 – Student has limited to no ability to demonstrate the relationship between movement and music/sound as it pertains to the given genre.

Level 2 -- Student demonstrates a basic understanding of the relationship between movement and music/sound as it pertains to the given genre. Uses the understanding of that relationship to vary performance qualities and emphasis.

Level 3 -- Student demonstrates a understanding of the relationship between movement and music/sound as it pertains to the given genre. Uses the understanding of that relationship to vary performance qualities and emphasis.

Level 5 – Student demonstrates a sophisticated and comprehensive understanding of the relationship between movement and music/sound as it pertains to the given genre. Uses the understanding of that relationship to vary performance qualities and emphasis. Student is able to independently exemplify that understanding beyond the parameters of instruction.

1. **Artistry: Demonstrates sensitivity to movement phrasing as appropriate to a given dance form or choreography through the use of timing, energy, dynamics, space/shape and emotional intensity.**

RATING 1-5:

COMMENTS:

Level 1 – Student demonstrates no understanding of movement phrasing.

Level 2 -- Student demonstrates a basic understanding of movement phrasing as appropriate to a given dance form or choreography. With the support of an instructor is able to use timing, energy, dynamics, space/shape and emotional intensity toward phrasing movement.

Level 5 – The student demonstrates sensitivity to movement phrasing as appropriate to a given dance form or choreography. Demonstrates a sophisticated and comprehensive understanding of the use of timing, energy, dynamics, space/shape and emotional intensity and is able to apply this independently.

1. **Overall rating now that you’ve judged all of those aspects.**

RATING 1-5:

COMMENTS: