

Substitutions for the minor requirements may be made only with the permission of the Director of Undergraduate Studies. For example, with the permission of the DUS, a student may be allowed to substitute a full-credit dance course for one of the required repertory courses.

Courses taken abroad may fulfill minor requirements.

Students are encouraged to enroll in at least one summer session with the American Dance Festival (ADF). One course credit earned at the ADF may be counted toward the minor requirements.

Through the Duke in New York Arts Program students have the opportunity to spend the fall semester of the junior or senior year studying in New York City. Appropriate courses taken at New York University may fulfill minor requirements.

**Selecting an Advisor**

Upon declaration of the minor, make an appointment with the Director of Undergraduate Studies. An adviser will be assigned to each student. The Dance Program office is in 107 Bivins Building; telephone: 660-3354; e-mail: [dance@duke.edu](mailto:dance@duke.edu).

Website: http://www.danceprogram.duke.edu

**Dance Minor Worksheet**

**REQUIREMENTS**

**To minor in Dance, a student must take SIX course credits, as outlined below.**

**PART A: ACADEMIC FULL-CREDIT COURSES - 5 COURSE CREDITS**

**I. Required Courses**

\_\_\_\_\_101 Introduction to Dance

\_\_\_\_\_105S (135S) Dance Composition I

* 101 and 105S (135S) should be taken in the freshmen or sophomore year or as soon after the declaration of the minor as possible.

**II. One Course** **in Dance History, Dance Theory or World Cultures of Dance**

Select one course from the following list.

\_\_\_\_\_335L (110L). West African Rootholds in Dance

\_\_\_\_\_365L (128). The Art and Cultural History of Flamenco

\_\_\_\_\_325 (129). Ballet, Science and Technology: the First 400 Years

\_\_\_\_\_327 (130). Ballet Masterworks of the Twentieth Century

\_\_\_\_\_315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950

\_\_\_\_\_316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950-present

\_\_\_\_\_355 (147). History and Practice of Dance of India

\_\_\_\_\_356 (149). Dance and Dance Theater of Asia

\_\_\_\_\_367 (158). Dance and Religion

\_\_\_\_\_368 (175). Gender in Dance and Dance Theatre Performance

\_\_\_\_\_326S (188S). The Diaghilev Ballet, 1909-1929

**III. Two additional courses in dance at the 200 level or above.**

1. \_\_\_\_\_

2. \_\_\_\_\_

**PART B: TWO HALF-COURSE CREDITS IN PERFORMANCE**

**IV. Two Half-Course Credits in Repertory chosen from Dance 412 (81), 422 (82), 432 (83), 442 (88) and 452 (84) (equivalent to one course credit).**

1. \_\_\_\_\_ 412 (81), 422 (82), 432 (83), 442 (88) or 452 (84)

2. \_\_\_\_\_ 412 (81), 422 (82), 432 (83), 442 (88) or 452 (84)

Students minoring in Dance are expected to attain and/or maintain the intermediate level of modern dance or ballet or African dance technique.

**V. CREW HOURS**

**Twenty hours** total of crew and production work are required of each student. This may be completed at any time during the four-year undergraduate experience.

\_\_\_\_\_Twenty hours of crew work.

**NOTES:**

* Students may petition that courses offered in other departments and programs be counted as coursework toward the minor, as long as there is clear documentation of their intellectual value to the overall goals of the major.
* No courses may be used to substitute for 101 and 105S (135S).
* One course credit earned at the American Dance Festival may be counted toward the requirements of the minor.
* Appropriate courses taken through the Duke in New York Arts Program and during Study Abroad may fulfill requirements for the minor.

**FREQUENCY OF COURSE OFFERINGS**

* 101 and 105S (135S) are offered once each year.
* Currently, 205T (136T) and 305T (182T) are offered as needed. If a student is interested in taking the course, it will be taught.
* Almost all the other full credit dance courses are offered on a rotating basis every other year. In other words it will appear once every four semesters. Exceptions are
  + Dance 155, which is taught more frequently.
  + Crosslisted courses that originate in other departments and over which we have no control – 377S (111), 255 (114), 206S (140S), 276S (160S), 278S (164S), and others.