

## Duke University Dance Program

### The Minor in Dance

The Minor in Dance provides an historical and theoretical foundation for the student's creative work. In turn, the student's participation in dance creation and performance, and the development of technical skill deepens the student's scholarly appreciation of the medium. A primary goal of the minor is to educate the student to be articulate in the visual and physical spheres of dance and to be able to write and to speak clearly about dance. The student should develop an ability to see his or her own art work within the context of the larger field of dance, and then in relation to general art aesthetics. The minor is designed to avoid the usual polarization of the creative and performance aspects of dance on the one hand and the historical and theoretical aspects on the other.

#### Requirements

- A total of six course credits distributed as follows:
  - **DAN 101: Introduction to Dance**  
Dance examined as art expression and in its cultural context
  - **DAN 105S (135S): Dance Composition**  
Participation in and analysis of choreography and the creative process.
  - **One course in Dance History, Theory or World Cultures of Dance selected from the following:**
    - 335L (110L). West African Rootholds in Dance
    - 365L (128). The Art and Cultural History of Flamenco
    - 325 (129). Ballet, Science and Technology: the First 400 Years
    - 327 (130). Ballet Masterworks of the Twentieth Century
    - 315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
    - 316S (132S). The Victory of the Iconoclasts: Postmodern Dance 1950-2000
    - 355 (147). History and Practice of the Dance and Dance-theater of India
    - 356 (149). Dance and Dance Theater of Asia
    - 367 (158). Dance and Religion
    - 368 (175). Gender in Dance and Theatre
    - 326S (188S). The Diaghilev Ballet, 1909-1929
  - **Two additional full credit courses in Dance at the 200-level or above**
  - **Two semesters of repertory (each a half course credit) chosen from DAN 412 (81), 422 (82), 432 (83), 442 (88) and/or 452 (84)**
- Students are expected to attain and/or maintain the intermediate to high intermediate level of either ballet, modern or African dance technique.
- Ten hours total of Service and Production work are required of each student who has declared a Dance Minor. This may be completed at any time during the four-year undergraduate experience.

Substitutions for the minor requirements may be made only with the permission of the Director of Undergraduate Studies. For example, with the permission of the DUS, a student may be allowed to substitute a full-credit dance course for one of the required repertory courses.

Courses taken abroad may fulfill minor requirements.

Students are encouraged to enroll in at least one summer session with the American Dance Festival (ADF). One course credit earned at the ADF may be counted toward the minor requirements.

Through the Duke in New York Arts Program students have the opportunity to spend the fall semester of the junior or senior year studying in New York City. Appropriate courses taken at New York University may fulfill minor requirements.

### Selecting an Advisor

Upon declaration of the minor, make an appointment with the Director of Undergraduate Studies. An adviser will be assigned to each student. The Dance Program office is in 107 Bivins Building; telephone: 660-3354; e-mail: [dance@duke.edu](mailto:dance@duke.edu).

Website: <http://www.danceprogram.duke.edu>

## Dance Minor Worksheet

### REQUIREMENTS

To minor in Dance, a student must take SIX course credits, as outlined below.

#### PART A: ACADEMIC FULL-CREDIT COURSES - 5 COURSE CREDITS

##### I. Required Courses

- \_\_\_\_\_ 101 Introduction to Dance
- \_\_\_\_\_ 105S (135S) Dance Composition I

- 101 and 105S (135S) should be taken in the freshmen or sophomore year or as soon after the declaration of the minor as possible.

##### II. One Course in Dance History, Dance Theory or World Cultures of Dance

Select one course from the following list.

- \_\_\_\_\_ 335L (110L). West African Rootholds in Dance
- \_\_\_\_\_ 365L (128). The Art and Cultural History of Flamenco
- \_\_\_\_\_ 325 (129). Ballet, Science and Technology: the First 400 Years
- \_\_\_\_\_ 327 (130). Ballet Masterworks of the Twentieth Century
- \_\_\_\_\_ 315S (131S). Iconoclasts and Visionaries: Modern Dance, 1890-1950
- \_\_\_\_\_ 316S (132S). The Victory of the Iconoclasts: Modern Dance, 1950-present
- \_\_\_\_\_ 355 (147). History and Practice of Dance of India
- \_\_\_\_\_ 356 (149). Dance and Dance Theater of Asia
- \_\_\_\_\_ 367 (158). Dance and Religion
- \_\_\_\_\_ 368 (175). Gender in Dance and Dance Theatre Performance
- \_\_\_\_\_ 326S (188S). The Diaghilev Ballet, 1909-1929

##### III. Two additional courses in dance at the 200 level or above.

1. \_\_\_\_\_
2. \_\_\_\_\_

#### PART B: TWO HALF-COURSE CREDITS IN PERFORMANCE

##### IV. Two Half-Course Credits in Repertory chosen from Dance 412 (81), 422 (82), 432 (83), 442 (88) and 452 (84) (equivalent to one course credit).

1. \_\_\_\_\_ 412 (81), 422 (82), 432 (83), 442 (88) or 452 (84)

2. \_\_\_\_\_ 412 (81), 422 (82), 432 (83), 442 (88) or 452 (84)

Students minoring in Dance are expected to attain and/or maintain the intermediate level of modern dance or ballet or African dance technique.

#### **V. SERVICE AND PRODUCTION HOURS**

**Fifteen hours** total of service and production work are required of each student. This may be completed at any time during the four-year undergraduate experience.

\_\_\_\_\_ Ten hours of service and production work.

#### **NOTES:**

- Students may petition that courses offered in other departments and programs be counted as coursework toward the minor, as long as there is clear documentation of their intellectual value to the overall goals of the major.
- No courses may be used to substitute for 101 and 105S (135S).
- One course credit earned at the American Dance Festival may be counted toward the requirements of the minor.
- Appropriate courses taken through the Duke in New York Arts Program and during Study Abroad may fulfill requirements for the minor.

#### **FREQUENCY OF COURSE OFFERINGS**

- 101 and 105S (135S) are offered once each year.
- Currently, 205T (136T) and 305T (182T) are offered as needed. If a student is interested in taking the course, it will be taught.
- Almost all the other full credit dance courses are offered on a rotating basis every other year. In other words it will appear once every four semesters. Exceptions are
  - Dance 155, which is taught more frequently.
  - Crosslisted courses that originate in other departments and over which we have no control – 377S (111), 255 (114), 206S (140S), 276S (160S), 278S (164S), and others.