



Thomas F. DeFrantz, Director

Hayti Heritage Center and SLIPPAGE work in collaboration to announce a two-part event on Saturday May 19, 2018 in affiliation with **Moogfest and Duke University!**

AfroFuturism + Performance + Technology Forum

Saturday May 19, 2018

Events sponsored by Hayti Heritage Center and SLIPPAGE:Performance|Culture|Technology with support from the Duke Franklin Humanities Institute and the Duke Dance program

Interfaces: AfroFuturism + Performance + Technology

10am - 1pm 21c Hotel 4th Floor Gallery

Join cutting-edge artists working through questions of performance and technology and varied relationships to AfroFuturism in their practices and creative production. Lightning artist talks and conversation wind through examples of tending to AfroFuturist possibilities in artmaking and performance.

Kenyatta McLean • Ekene Ijeoma • Angel Iset Dozier • Eto Otitigbe • Andre M. Zachary • Quran Karriem • Thomas F. DeFrantz/SLIPPAGE

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Building Wakanda: Afro+Futures of Durham+Beyond

5-730 pm 21c Hotel 4th Floor Gallery

Join a group of artists, community planners, environmental activists, scholars, researchers, and afrofuturist-leaning people as we collectively conjure AfroFutures of Durham and beyond. Building off Durham's heritage as the site of one of the United States' largest plantations, site of the largest Confederate surrender of the Civil War, and later emergence as the most prosperous Black cities - nicknamed Black Wall Street - we envisage future spaces and places of Black Excellence. Using Durham's neighborhood, The Hayti as a touchstone, a place that Booker T. Washington once called 'The Black City of Cities' and E. Franklin Frazier called 'The capital of the Black Middle Class,' we ask What are the future potentials for Durham as a site of engaged Black life? If we engage a radical care toward an AfroFuture that encourages Black excellence, what could Durham feel like and sound like? Speculative conversations will explore the possibilities of intentional creativity toward a vibrant AfroFuture brimming with Black creativity in the Durham of 2068 and beyond!

Participants to include Kenyatta McLean - Ekene Ijeoma - Angel Iset - Quran Karriem -Eto Otitigbe - Andre M. Zachary - Extra Terrestrial Projects - Justin Robinson - Thomas F. DeFrantz/SLIPPAGE

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