

## **Lucid Dreams**

# November 12 and 13, 2021 Rubenstein Arts Center

This world premiere dance culminates a collaboration between Duke University faculty choreographer, Iyun Ashani Harrison, and Boston-based digital composer, Aaron Brown. The piece explores the uncertainty of what we experience as real and the tangibility of ephemeral images that flit through our consciousness in a dream-like state

#### Cast

Chloe Alimurong • Luna Beller-Tadiar • Claudia Chapman • Allison Chen • Leah Esemuede • Kayla Lihardo • Antonio Marrujo • Anthony Nelson, Jr. (film performer with Harrison)

#### Choreography

Iyun Ashani Harrison in collaboration with the cast

#### Composition

Aaron Brown

with excerpts from James Baldwin – Great American Authors Read from Their Works: Volume 1 – James Baldwin Reading from Giovanni's Room (unabridged).

**Film and Costuming** 

Iyun Ashani Harrison

**Rehearsal Assistants** 

Claudia Chapman • Kayla Lihardo

Please join the artists for a talkback immediately following the performance.

Photo credit cover: Leah Esemuede; photo: Alec Himwich

**Iyun Ashani Harrison** is the director of Ballet Ashani. A graduate of the Juilliard School and Hollins University (M.F.A.), his professional credits include Dance Theatre of Harlem, Ballet Hispanico, and Ailey II. His television appearances include PBS' *Setting the Stage* and *Who's Dancin' Now?*, NBC's 20th Hispanic Heritage Awards, and *The South Bank Show*, England. Choreographic commissions include the Juilliard School, Ailey School, Boston Conservatory, Collage Dance Collective, University of Florida, Jamaica School of Dance, and University of the West Indies, Barbados.

**Aaron Brown** is an audiovisual artist working out of Jamaica Plain, Massachusetts. He received a B.F.A. from the School of the Museum of Fine Arts and has focused his efforts toward his sound art project *Baron* and highlighting the work of his peers via his independent cassette label. Aaron has begun to push his compositional work into a more physical direction, mostly composing contemporary dance works.

**Luna Beller-Tadiar** is a Ph.D. student in literature and a multi-media artist working in dance, video, text, and comics. Luna's movement training has been puzzled together from an ad hoc mix including capoeira, Argentine tango, and almost two decades of aikido—in which she holds a black belt.

**Chloe Alimurong** is a first-year Duke Kunshan University student studying at Duke. Finding her way back in the studio again, she plans to continue dancing during her time in North Carolina and eventually extending that to Suzhou, China.

**Claudia Chapman** is a senior majoring in electrical and computer engineering, with a minor in dance. She performs many styles of dance in three student clubs: Devils en Pointe, Embodiment Contemporary Group, and Sabrosura.

**Allison Chen** is a sophomore majoring in neuroscience and visual media studies. When she's not busy in chemistry or biology lab, she's performing with the student group Devils en Pointe.

**Leah Esemuede** is a sophomore who intends on pursuing a double major in psychology and dance. She grew up training in ballet, contemporary, and hip hop and dances for two student clubs: Street Medicine and Embodiment Contemporary Dance.

**Kayla Lihardo** is a freshman who is planning to pursue interdisciplinary studies regarding neuroscience and the arts. As she begins her first year at Duke, Kayla is excited to explore her creativity and delve into her passions.

**Antonio Marrujo** is a freshman who has trained in primarily ballet, jazz, and contemporary with Rosalinda Rojas and the Dance Theatre of the Southwest. Currently, Antonio is considering double majoring in dance and evolutionary anthropology.

## **Upcoming Dance Program Performances**

#### Student Showcase

November 19 | 7:00pm Reynolds Industries Theater

### ChoreoLab 2022

April 8 and 9, 2022 von der Hyden Studio Theater Rubenstein Arts Center



Duke University Dance Program Rubenstein Arts Center; Suite 209 Durham, NC 27705

danceprogram.duke.edu